

Student Gov't Alters Dress Code

by Edward Smith

Following their first meeting, the student council and the administration announced a new, modified dress code which, in one major area, was radically different from the dress code that was first announced by the administration on orientation day.

The first dress code prescribed no jeans, no dungarees, no sneakers, no three-button shirts, and no sweaters (whether they were V-necks, cardigans, or crew-neck) without a shirt with a collar underneath them. The said shirts were to be full, button-down shirts.

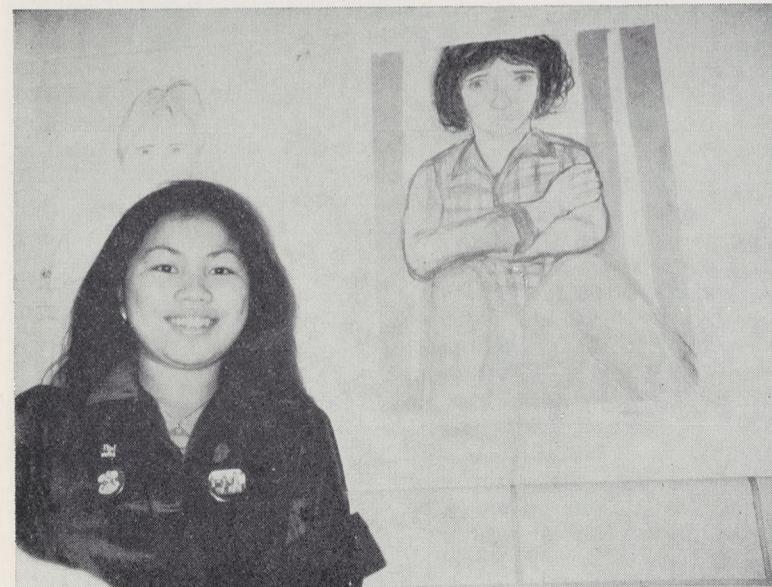
Immediately protests were lodged. Many students, as in the past, wore the forbidden clothes just the same. Many faculty members, in a break from tradition, ignored these infractions. The student council immediately began working on a proposal to bring forth at their first meeting with the administration.

The meeting went congenially, and the proposal was accepted. The following week the changes were announced over the P.A. system by Student Council President James Shammas.

The new dress code is this: no jeans or dungarees, no sneakers or running shoes, and no work pants or sweat shirts. Allowed are corduroys, dress pants, full-buttoned shirts, Izod LaCoste shirts, tennis shirts, and V-neck, cardigan, and crew-neck sweatshirts without any shirts underneath. The only requirement here is that whatever outfit you wear be sufficiently decent and clean.

This dress code will be in effect until next fall, when it will be reviewed and either changed or retained as is.

ART COURSES RESTORED



Cathy Lau poses with her latest work.

by Wendy Lau

Starting this term, Ford students will be able to choose art courses for the first time in years.

Drawing I and II are two of the courses being offered. Drawing I begins with the use of pencils, charcoal, pen and ink. Drawing II deals with color, design and drawing.

Both courses are taught by Mr. Turturro who also teaches photography and painting.

HIGH POINT

Vol. 6, No. 1

BISHOP FORD CENTRAL HIGH SCHOOL

September-October, 1981

PIC PLANS BIG YEAR

by Liz DiTucci

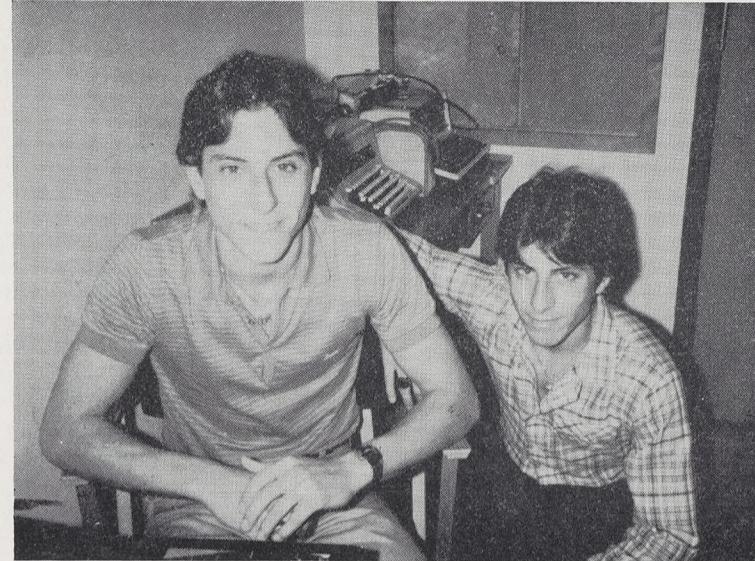
The 1981-1982 school year is the beginning of a new era for the PIC community. Mr. Fusco, the PIC moderator, will be trying a new approach this year. He has the help of Mr. Kiernan, Mary Julian, Fr. Janarius, Sr. Geraldine, Sr. Peggy Lynch, and Rosalind Quinones, along with the staff and team members.

The first PIC weekend this year will be a girl's weekend on October 23, 24, and 25. The first boy's weekend will be on November 6, 7, and 8. All sophomores, juniors and seniors are eligible to attend these weekends.

Many social events are planned for the PIC community this year. There will be a trip to Rocking Horse Ranch and a ski trip to the Pines. A Walt Disney trip and a cross-country trip are also being planned. Along with these events, there will be other one-day social trips throughout the year, such as a Great Adventure outing.

The PIC community will be helping out with such apostolic actions as the Dance-a-thon and visits to the Madonna Residence. Members will also be helping each other with school problems.

SHAMMAS TWINS LEAD COUNCIL



Student Council President James Shammas and Vice President John Shammas.

by Sonia Lopez

Introductions are in order! James and John Shammas are the president and vice president of the Student Council. The presidential advisors are: Marianne Cassara, Bill Gelli, Don Kenna, Brian Mooney, Michael Scotto, Kim Visvaridis and Cedric Watson. The president of the senior class is Michele Donato, the president of the junior class is Margaret Castagne, and the president of the sophomore class is Brian Dolan.

The job of the Student Council is to respond to the needs of the students. It's members are the voice of the school. They help with school problems, listen to suggestions, and speak up for you, the individual student.

In order to keep up with the needs of each homeroom, representatives were elected last September 30th. The homeroom representatives inform the class president, or any other member of the Student Council, of the views of each individual homeroom, making it easier for everyone to express his opinion.

ADMINISTRATORS RETURN TO CLASSROOM

by Maria Valletta

Sophomore, junior and senior students returned to Bishop Ford on Thursday, September 10 to begin another school year. The bomb had not yet exploded, for it was only orientation day and classes would not resume until the following Monday.

As students were handed the computer sheets on which their schedules were printed, many were in for a shock. Some would soon realize that among the listings of their teachers and various subjects would be Mr. Rocco Grella for chemistry, Sr. Geraldine Snippas for advanced chemistry, and Bro. Michel Bettigole for religion. No, this was no mistake!

Those who are not new to the Ford Community already know that Mr. Grella serves as one of the deans of students, Sr. Geraldine is the assistant principal, and Bro. Michel is, of course, the principal.

In an interview Bro. Michel said that he has been teaching for twenty years. He was originally a social studies teacher, but chose to teach

the Bible because of his interest in the scriptures. He has also taken several courses in this area.

Bro. Michel said, "I have decided to teach for personal reasons. I feel that by teaching I will be able to make better judgements for the school and be more in touch with the students."

Bro. Michel finds the students today easier to teach and more eager to learn. Since his class meets only three times a week, teaching will not take away from his job as principal. When Bro. Michel was asked which job he would choose if he had to make a choice between being principal or teaching, he said he would choose to be principal.

Sr. Geraldine was next to be interviewed. Sr. Geraldine said that she has been teaching for twenty-five years. She chose advanced chemistry because she has taught it before and feels she will be able to work with the students individually, since it is a small group. Besides enjoying teaching, Sr. Geraldine said that the faculty had recommended

FORD SONG TO BE WRITTEN

by Miroslaw Kuchta

Sometime before Christmas, a contest for a school song will take place at Ford. Students and faculty will be asked to write a song with music, or take music and put new words to it. Selected songs will be played over the P.A. system, and students and faculty will be asked to vote for the best of them. The winner will receive a \$100. savings bond. This contest will be similar to last year's flag contest, with one exception: "It's harder to write a song and music than it is to draw a flag," said Mr. Campanaro. "But we hope the response will be just as great as it was to last year's flag contest in which forty students participated."

Also, each class will see two films (selected by a faculty committee) to give them a better understanding of life through the art form of the film. Below is a list of the titles and the approximate dates on which they will be shown:

On the Water front—Oct. 21.
Breaking Away—Feb. 10.
East of Eden—Dec. 16
Cool Hand Luke—April 21.
Shane—Jan. 13.
Norma Rae—May 12.
Bad Day at Black Rock—Nov. 4
The Miracle Worker—March 3.

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it to her. Although it involves more work after school, she finds it rewarding. As a teacher, she feels she will be able to get to know a few students better.

Sr. Geraldine said, "I find the students simply to be people trying to learn." She concluded, "Both teaching and being assistant principal have their own rewards; I couldn't choose between the two."

The last to be interviewed was Mr. Grella. Mr. Grella said that he had been teaching for ten years before he became dean. He has decided to teach again because he enjoys teaching very much and had missed it. He has chosen to teach chemistry because of his degree in science. Mr. Grella said that he has no problems keeping up with his usual work. Teaching has not taken away from his job as dean. When Mr. Grella was asked whether he would choose to be dean or to teach, he had a hard time deciding. After giving the question some thought, he said that he would stick with his job as dean.

HIGHPOINT

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Letters to the Editor

I feel that in past Student Council elections, up to and including our most recent one, a small minority of the student body has acted disgracefully toward the candidates.

Dave Wildner, the campaign manager for the Maher-and-Dolan ticket in our last election, spent long hours making posters and banners and hanging them in the school after dismissal, only to have them torn down or defaced by apathetic students. Dave had to come in early every morning to salvage the knocked-down or torn posters. This treat-

ment was experienced by every candidate and was totally uncalled for.

Worse, though, was the conduct on election day. The boozing by students when candidates not to their liking were announced was cruel. You won't find this conduct at a Teamster's Union election, and it certainly shouldn't be found in a Catholic school.

So, I ask that future voters show a little more consideration and patience for candidates and try to refrain from the conduct that has tainted our previous elections.

—Donald Kenna

CONSULT THE COUNCIL!

by Edward Stevenson Smith

If there is one lesson to be learned from September's dress code turnabout it is this: if the administration of Bishop Ford High School ever wants the students to obey its rules and respect it, it must give up some of its absolute power over us and work with the Student Council in formulating the rules and regulations of the school.

Legally, the administration has as much power over us students while we are in school as our parents do when we are home. The administration need never pay attention to our needs and desires in formulating the bylaws of the school. They could easily disband the Student Council if they decided to, but they do listen to the Council (or at least they say they do). Because the students of this school are, or should be, responsible and mature enough not to abuse their freedoms.

Those are what are supposed to be the facts. But what happened this September does not back up those facts. The students were very mature, reacting in a controlled manner to a very unreasonable dress code. And the administration acted in an arrogant, high-handed manner in imposing those rules. No physical damage was done; the administration realized that they had made a mistake and rectified the situation as soon as possible. But the memory remains. However reasonably they acted afterwards, and however reasonable the second set of regulations (the attendance rules they issued), there is no denying that they got mud on their face as a result of what they did first.

If they want to wash off that mud, the administration must cease acting in such a high-handed manner. They must work, and work seriously, with the Student Council.

BAN THE S.A.T.

by Thomas J. Cappiello

On October 10, 1981, seniors throughout the New York State area took the Scholastic Aptitude Test (S.A.T.). This test is the primary basis for admission into colleges in the United States.

The consensus among students taking the test is that the S.A.T. is an inaccurate measure of one's academic ability.

This test should be abolished. It is an antiquated method of measuring a student's ability to do well in an undergraduate program of study.

Colleges should look at the rank in class and high school average for a better evaluation of an individual's record, rather than relying on the S.A.T. as the primary factor in determining a student's ability to do college work.

There is a number of good students who are turned down each year by the colleges they had planned to attend because they receive poor scores on the test. Is this fair?

Ralph Nadar, a leading activist for the rights of consumers, feels that this test is meaningless and that colleges should not rely so heavily upon it.

By all means, colleges should maintain high standards for admission. But, the student's cumulative average and extracurricular activities should be the primary criteria for admission. Colleges in future should look further into the individual's record, as opposed to relying on a test that only measures certain aspects of aptitude.

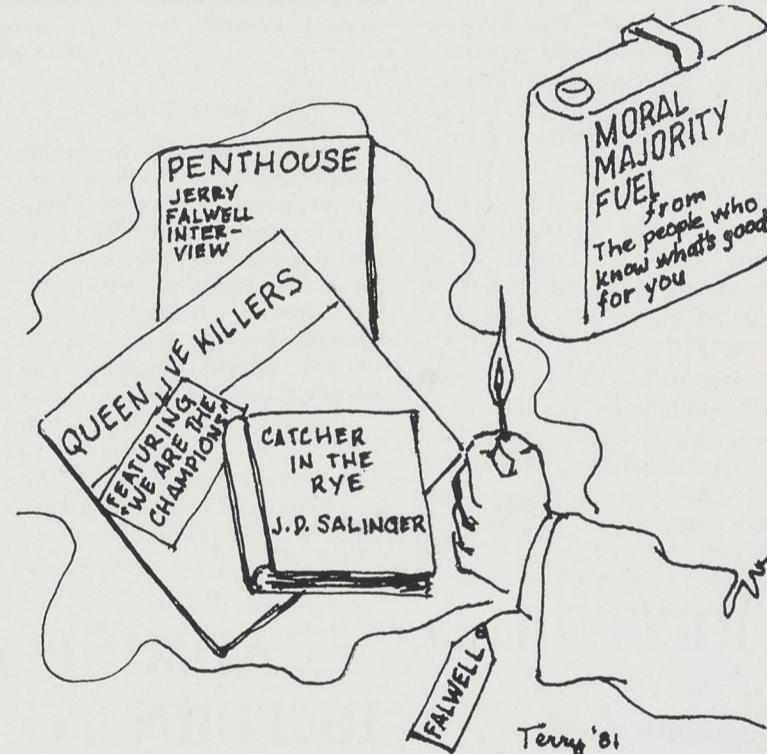
**THE MORAL MAJORITY:
A MINORITY**

by Tom Gambale

One of the most debated issues in America today is the controversy over the actions of the Moral Majority, led by Rev. Jerry Falwell. Their major concern is the decline of morality in America today, which they feel is a direct result of the influence of the mass media—television, popular music, film, and written material. The method they use to clean up the media is their own brand of censorship, which is, "anything that can't be understood by us is evil and wrong."

One of the biggest wars the Moral Majority has been waging is their attack on popular music. They feel that popular music in all its forms is a strong, demoralizing force, especially on today's youth. They feel that if they cannot have their first choice, banning popular music completely, they want records rated according to lyric content. This would place most popular music under harsh restriction. Not only the music itself is under attack, but the performers as well are being subjected to much slander and embarrassment. For example, recently on ABC News Nightline, Freddie Mercury of Queen was accused, with no basis in fact, of being a homosexual, and also, of writing songs subliminally suggesting homosexuality, calling the 1977 hit "We are the Champions" his anthem of homosexual liberation.

Their second major area of attack is television. They are taking aim at the major nationwide networks. Related to this issue is their war-in-progress with Norman Lear, creator of many liberal-minded shows such as "Maude," "All in the Family," and "Mary Hartman." With the rise of such shows the Moral Majority feel that they have been forced to make a statement on the subjects that Mr. Lear is bringing to the general public. In retaliation Norman Lear has founded an organization called "The People for the American Way," advocating freedom of speech and expression.



The problem here is that the Moral Majority is not concerned with choice. That is not their point. They don't want you to change the channel or to throw out that dirty book you found in the house. They want these things completely banned and unavailable to the public. They want to remove the choice from us, because we don't know enough to do it ourselves. The idea that the American people do not have the intelligence to know evil when they see it is a blatant insult to every American.

From a creative standpoint, the Moral Majority is committing a grave injustice to art. Musicians, painters, authors and writers have suffered and struggled so long to create, to break barriers, to take us places that we've never been before. To eliminate all this art from our lives because we are being exposed to a reality that is unpleasant to one particular group is grossly unfair to the public. They are not concentrating as much at this point on film, books and theater. They have not yet found a way to attack Eugene O'Neill, Norman Mailer, and Tennessee Williams, but when they find one, their claws will come out. And, to the English teachers of Bishop Ford: when they do get to wage their war on literature, *Catcher in the Rye* will be the first book on the fire.

For many years the American people have been fighting wars—against Hitler, against Communism—so that our democracy might remain complete and unscathed. We fought so that Billy Joel could write a song like "Only the Good Die Young," blasting religious fervor, and "The Graduate" could be produced, exposing the American middle class. We have been guaranteed that such expression can be made freely and without fear of penalization. To support the Moral Majority would be to take a giant step back in the development of this nation. We have come too far to be subjected to this.

The American people have (among others) two basic rights: the freedom of choice and the freedom of speech. The Moral Majority should not be given the right to judge for this generation and others to follow what is right and what is wrong.

**ROCK
LIVES**

by Steven Bozga

Rock: we spend millions of dollars on it, anticipate it and follow it, take on its customs and, in extreme cases, worship its heroes. To some it's a way of life.

It's a type of music that can lead revolutions and be our best friend at the same time. Rock, more than any other form of music, speaks of change, growth and expansion. It does this while incorporating the best of rhythm and blues, gospel, jazz, country and even classical music. The word **rock** is not a very specific one. There are many different variations of rock: heavy metal, folk, country, psychedelic, top forty, new wave, punk, the surfing sound, and the list goes on. No matter which variation you personally like, you may find yourself listening to them all.

What I find fascinating about rock is how people enjoy a particular group or sound, even if it doesn't seem to be around anymore. Rock seems to be ageless. Maybe that's so because all of its variations have a simplicity to them; combining different variations around each other makes rock forever fresh and young—like the majority of people who listen to it, including those who are not necessarily young physically, but simple, energetic and independent.

Don't "Hungry Heart" by Springsteen and "Starting Over" by John Lennon have a touch of the fifties sound to them? But wait! This is 1981! Then, what is a bunch of Beatle songs doing on the top of the charts? And what is a bunch of Beach Boys' songs, edited together, doing right behind them? Nostalgia? Bull! Say the Doors are nostalgia, and you'll get a bunch of Morrison fans knocking on your front door and possibly on your head. It has been said that more Doors albums were sold this year than when the group was together. The Doors, it seems, are having their time a bit late. Their albums are there on the charts, along with the latest from Squeeze, The Pretenders, AC/DC, Billy Joel, Foreigner, Tom Petty and the Heartbreakers and the Rolling Stones. The Rolling Stones seem to be as old as rock itself. "A rolling stone gathers no moss," is where they got the group's name. You could say that about the Rolling Stones and rock in general: they're both like rolling stones, gathering no moss.

Though it may seem like it, I'm not praising rock as some great religion; it's like everything else, it has its pros and cons. People who don't enjoy or understand it seem to be aware of only the cons. Nobody can deny the power it has, the power of people communicating with each other through a combination of mass media and music. Those who listen to "rock" usually don't realize this until something tragic happens, something like the senseless killing of John Lennon almost one year ago.

Faculty Gets New Blood

by Mary Dopman

This year there are eleven new additions to our faculty staff. They are joining the familiar members of our Language, Business, Mathematics, Science, Social Studies, English and Art Departments.

Here are the new teachers and a little background information on each:

FORTE BELLINO—Social Studies Department—

Mr. Bellino is really no newcomer to Bishop Ford. He attended Bishop Ford and went on to St. Francis College where he received a B.S. in Social Studies. He has been, and is presently, the freshman basketball and varsity baseball coach here at Ford. Mr. Bellino previously taught at St. Francis of Assisi in Brooklyn and teaches freshman and sophomores this year.

ROBERT BORCH—Language Department—

Mr. Borch teaches Spanish and Italian here at Ford. He is coming to us from St. Edmund's High School, although he has taught Adult Ed. and during the summers at Ford. He is a graduate of both Cathedral Prep. and St. Francis College. While at St. Edmund's he taught only girls; he feels that coeducation is good for the school because it produces a more relaxed atmosphere. He plans to become involved in the Language Club and possibly help out with photography.

JOHN FABER—English Department—

A graduate of both Brooklyn Tech. and Brooklyn College, Mr. Faber teaches freshman and sophomores. He comes to us from St. Brendan's Grammar School, and says he is, "Happy to be a part of the Bishop Ford spirit."

JAMES GUINNESSEY—Social Studies Department—

Mr. Guinnessey is a much-traveled man. He has attended S.U.N.Y. (Albany), George Washington University, Catholic University, and has studied in Italy. He was born in Brooklyn but has since taught in Virginia, Texas, North Carolina and Upstate New York. "Affable" was the word he used to describe both the faculty and students of Ford. He is teaching seniors this year.

LISA MARTORELLA—Business Department—

Ms. Martorella started her new career at Ford teaching management, typing and marketing. She graduated from the now-defunct St. Nicholas High School and attended Hunter College, majoring in Communications and Political Science. She thinks this will be a good teaching experience for her and feels the faculty have helped make her feel at home.

THEODORE SOLOMON—Mathematics Department—

The only newcomer to our Mathematics Department, Mr. Solomon has taught at Lafayette and Wingate High Schools in the public school system. He graduated from Poly Tech. and L.I.U. and has also taught science during his eleven-year career.

RALPH TURTURRO—Art Department—

Mr. Turturro heads our new Art Department this year. He comes to us from St. Simon Grammar School (The Bronx). He graduated from St. Francis Prep. and went on to study at the University of Wisconsin on a scholarship. "I'm excited about starting a new program here and I hope I can encourage more interest in art," said Mr. Turturro of his new position.

SO FINE

by Roy Neville

Ryan O'Neal's latest movie is a romantic comedy about a dressmaker's son and the Italian wife of a seven-foot-tall gangster played by Richard "Jaws" Kiel.

As *So Fine* opens, we see a disgruntled dressmaker, played by Jack Warden, unsuccessfully trying to sell his wares to a large department store. This typifies Warden's present financial situation, as he owes a very big gangster one and a half million dollars. College Professor Ryan O'Neal is brought to New York City from a secluded New England school to help his father out with the business.

The movie really takes off when O'Neal falls in love with the gangster's wife, and, through an almost unbelievable chain of events, finds himself wearing a tight pair of jeans with two rips in the back. Purely by accident, O'Neal is spotted in the jeans and this starts a trend. "So Fine Jeans," with two cutouts in the back, take the world by storm.

The movie has some very funny parts, but it is also slow and incoherent at times. All things considered, *So Fine* is not an exceptionally good movie, but it's good for a laugh.

THE GUARDIAN

by Mark Bialous

This issue I am reviewing the book *THE GUARDIAN* by JEFFREY KONVITZ. This is an excellent book which may seem disjointed but at the end has been woven into a terrific story. From the very start the story takes you by the throat and pulls you through till the very end. It is one of those books which you can't put down. For you horror fans, this book is a must. On a scale of one to ten, I would rate this book an 8.

Inquiring Reporter:

DRESS CODE

by Patty Miller

QUESTION: What is your opinion of our new dress code?

Rosemarie Santos (112): "I love it; it's much more lenient than last year's."

Dureen Iacomino (107): "It looks a lot dressier."

Maria Carrannante (103): "Comfortable."

Tommy Perestia (110): "I think it's good; it gives more freedom to the students."

Tania Serrano (210): "I think it's fantastic that we have such a big variety of styles."

Carol Oliver (208): "I think it is very good because we can feel more comfortable and we don't have to wear the same thing all the time."

Maria Pira (208): "I think the dress code is great."

Jay Quinones (209): "I think it's good and fair now."

Mike Connolly (303): "I like it a lot. I think it is great that girls don't have to wear uniforms; it gives them a feeling of equality."

HIGHPOINT

JOHN MURPHY—Language Department—

Coming to us from St. Joseph's, Archbishop Molloy and Brooklyn Prep., Mr. Murphy will add experience to our Language Department. A graduate of Brooklyn Prep. and Fairfield University, Mr. Murphy teaches Spanish. He commented that he is, "Pleased to be here and feels that he will enjoy working with such a concerned and involved faculty."

NELSON PEREZ—Science Department—

Another alumnus to grace our faculty staff is Mr. Nelson Perez. After graduating as one of our top students, he went on to N.Y.U. and majored in Biology. "The changes are very few, except for the girls here who seem to calm the atmosphere," was Mr. Perez's response regarding changes since he attended Ford.

MARY PLUNKETT—Science Department—

A Brooklyn girl, Ms. Plunkett attended St. Joseph's H.S. and St. Francis College, where she studied Biology. Although this is her first teaching job, she has student-taught. She remarked that, "The students are helpful, polite and courteous to her, and the faculty and administration have gone out of their way to help her."

CIRO QUATTROCCHI—Language Department—

Since attending Bishop Ford, Mr. Quattrocchi graduated from N.Y.U. studying Italian Literature and Language. He is the moderator of this year's Italian club. He enjoys music and dance and teaches Italian.

Student Focus:

ANGELA DIORIO



#1 Woman and friend.

by Liz O'Keeffe

It was a difficult task setting up an interview with senior Angela Diorio. I found her in the biology lab, busy feeding turtles. Raising my voice above the crunch of lettuce and the squash of bananas, I asked her how she felt about the creatures. She replied simply, "They annoy me." Leaving behind this fascinating subject, I discovered that over the years Angela has been involved in a great number of clubs including *Highpoint*, N.H.S., the student council, the drama club, *Pagoda* (of which she is editor-in-chief) and last, but definitely not least, the zoo squad. Although busy with extra curricular activities, she takes a variety of

demanding courses, advanced chemistry, physics, analysis, and world literature, to name a few.

In her spare time (when she has any) she enjoys listening to a variety of music and spending time with close friends. When asked what club was her favorite, she brutally shoved a stray wood turtle back into its basin and replied, "Yearbook, because of the many 'different' people I've met. I feel a sense of pride because what we've been working for brings enjoyment to people." After high school Angela plans to go to college and study medicine. Angela thinks of Ford as her "Home away from home" and will miss the people she has become close to over the years. Angela is affectionately called #1 Woman by the yearbook staff and, as you can see, has earned the title.

Carolyn Lombardi (306): "I think the new dress code is very fair. I think it is about time for the girls to get a fair shot in the school."

Debbie Pezzola (309): "It's more comfortable."

Maria Migliaccio (408): "It's good, but it should only be a senior privilege."

Kathy Davis (303): "I think that the dress code is better this year than last year. I feel that the administration did something good for a change by equalizing the dress code for the girls and boys. I feel this is a step up from the old dress code and I like it a lot."

Jim Shovak (411): "It's about time this school got rid of the uniform for the girls. For the past few years girls have been complaining about equal rights. If the boys don't have to wear uniforms, then the girls shouldn't have to wear uniforms. This gives girls a chance to wear a variety of clothes and look nice. The school has finally made the right choice in the matter."

Raiders Gets Four Stars

by Mark Basta

If you want a movie filled with non-stop action and adventure beyond your wildest dreams, this is a movie just for you. *Raiders of the Lost Ark* stars Harrison Ford as the archeologist/adventurer Indiana Jones, battling Nazis left and right to achieve his goal of finding the lost ark of the covenant, which contains the original Ten Commandments of God. The heroine of the movie is wonderfully portrayed by Karen Allen as Marian Ravenwood, who helps Indiana Jones along the way.

The movie always has you on the edge of your seat, with unexpected danger coming at our hero from out of nowhere, but he manages always to survive in the end. Indiana Jones is billed as the ultimate hero.

Let us not forget Indiana's main opposition in the movie, the Nazis. They are also after the ark for, whoever inherits the ark will have unlimited power; the ark is a connection to God.

It is to be expected that *Raiders of the Lost Ark* will be nominated for numerous awards, including Best Picture, Best Musical Score, Best Actor, Best Cinematography, and Best Visual Effects.

Faculty Act in Tart Production

by Mary Ann Svec and Angela Diorio

The St. Francis College Troupers Alumni Repertory Theatre Co. recently put on a production of *The Man Who Came To Dinner*. Two teachers from Ford are TART members, Mr. Bob Borch of the foreign language department (who played Banjo) and the legendary Mr. Joseph Mингrone of the English department (who played Sheridan Whiteside).

The play is about an influential celebrity who has an accident and is forced to stay in a small town with the Stanley family, disrupting their daily routine by conducting his business affairs from their home.

The audience consisted of Mr. Mингrone's Fan Club and any other people who had been "persuaded" to attend. Before the curtain went up members of the audience sat with expressions of shining anticipation on their faces. The grand entrance of Sheridan Whiteside left the audience longing for more.

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Sportlight:**ANDY DIGNAM**

Andy takes a break.

by Cliff Bowen

This month's Sportlight focuses on Andy Dignam. Andy is one of the captains of Ford's X-country team. He is one of five children from Bay Ridge's O.L.P.H. parish. He didn't begin running until he entered Ford in freshman year. That year he established himself as an able-bodied X-country runner who would be much in demand at Ford. As a freshman Andy was the team's fourth man. He finished out freshman year in a strong fashion, being a big factor in his team's winning the Brooklyn X-country championship. In sophomore year, Andy's efforts to become a better runner enabled him to become the overall champ of the Junior Varsity Brooklyn Championship. He soon moved

up to varsity to run in the state championship. There Andy was sixth man of Ford's seven best runners. In junior year Andy was a big part of Ford's varsity, running with the best runners in the City of New York. All year Andy proved his skill; he was third man on varsity for a large part of the year. At times he was even second man. Coach Fernandez believes that if all goes well for Andy, he'll be one of the best runners in New York City this year. As far as Andy's feelings about the team go, he says, "We could be a really good team, because of the closeness of our members. Everybody has a good attitude as far as running is concerned. We could be in the top three in New York City."

Girls Run at Westlake

by Mary Dopman

The place was upstate New York and the meet was the Westlake Invitational, the first of the Girl's cross-country season. They faired well on a hard course against tough competition, placing 62nd in a field of about 200 teams. The team's two top finishers were Co-captains Maura Mahon and Mary Kawas.

The team is composed of seniors Mary Kawas, Ann Marie Ditzio, Maria Patruno, Kay Evans, juniors Maura Mahon, Patty O'Connor, Regina Brown, Kathy Wallace, sophomores Maria Gammuchia, Barbara Menze, Maureen Po-

well, Dede Dixon, Allison Thomas, Donna Homan, Ann Marie Eppedico, and freshmen Eileen Egan, Joelle Grant, Joanie Presuto, Mary Pat Davis, Dina Rose, Antoinette Sallustio and Louise Ferrarotto.

This year's squad should do well because of many returning runners. Their competition will come from Bishop Loughlin, St. Francis Prep. and Christ the King.

Team members feel the team will be competitive because of the dedication of this season's members and the hard work of their coaches, Mrs. Molloy and Mrs. Scavuzzo.

BOWLING

by Joseph Cordi

In mid October, Bishop Ford's bowling team will commence competition with rival teams from other schools.

Tryouts were held in the second and third weeks of September. The team's coach, Mr. Radigan, seems very optimistic about his varsity and junior varsity teams.

Last year the varsity team placed fourth among such competitors as Xaverian, Nazareth and Christ the King. The junior varsity did exceptionally well, placing first all season long, but under the pressure of the last week, they fell to third place.

Each team consists of eight to ten players. Five players compete each week in games. The averages for the teams are 160 for varsity and 150 for junior varsity.

**Swim Team
Splashes Into
New Season**

by Pete McCorry

This year's varsity swim team, under the leadership of captains Martin Maher and Brian Mooney, has begun to prepare for the 1981-82 season.

When asked for his opinion on how the team will fare this season, Martin replied, "We have a lot of speed in freestyle and medley with the return of veterans Sheila McKee, Tom McGlade and Brian Mooney, and we hope to do pretty well."

The freshmen, led by Billy Reide, will have their first meet on October 12 against St. Francis Prep. at St. John's University.

SOCCE

by Angela Diorio

Bishop Ford's soccer team is here and is now out to recapture the Brooklyn Championship for the second time in a row. The team (varsity) competes in Brooklyn and Queens against all Catholic schools. The team consists of Captain Anthony Conaghan, Vito Palazzo, John Lezamiz, James Dolan, Mike Hanratty, Richard Day, Frank Ferrigno, James Lorquet, Vinny Belcastro, Guy Iacono, John Fritsch, Gerardo Leonardi, Philip Ferrigno, Julio Laboy and Martin Brennan.

The coach this year, a USSF licensed soccer coach and semi-professional soccer player, is Todd Wawracheck. According to most of the players, Todd is very qualified, and his practice drills are enough to kill anyone. They practice four times a week for two and a half to three hours in Prospect Park; the team play two games a week.

Even though Ford lost three senior ALL STARS, they hope to have plenty of strength and seniority on the field. The young, skillful team haven't been doing as well as they expected, but these ambitious players are going to do everything in their power to make their dream of recapturing the Brooklyn Championship a reality.

**ATHLETIC
CALENDAR**

by Mary Dopman

This year we are starting a new column to encourage fans to turn out to support our Falcons.

The column will list individual sports and games, meets, times and places. Fan support is a vital part of our athletic success, so be a part of it!

VOLLEYBALL HOME GAMES

OCTOBER 22:

O.L.P.H. at 3:30

NOVEMBER 10:

St. Saviour's at 3:30

NOVEMBER 13:

St. Edmund's at 3:30

VOLLEYBALL AWAY GAMES

OCTOBER 28:

Kearney (65 St. and Bay P'way) at 3:30

NOVEMBER 4:

Fontbonne (99 St. and Shore Rd.) at 3:30

Our team will also compete in the St. Francis College Tournament on November 14 and 15, and the playoffs will be on November 20, 21 and 22.

GIRL'S CROSS-COUNTRY

TRACK

OCTOBER 24:

Fordham Invitational

OCTOBER 28:

Brooklyn Championships (Prospect Park)

OCTOBER 31:

Brooklyn-Queens Championships

NOVEMBER 7:

City Championships

NOVEMBER 14:

State Championships

BOYS' CROSS COUNTRY

OCTOBER 24:

St. Pius

OCTOBER 27 and 28:

Brooklyn Championships (Prospect Park)

OCTOBER 31:

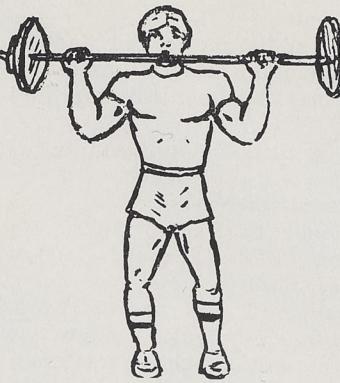
Sectional Championships

NOVEMBER 7:

City Championships

NOVEMBER 14:

State Championships

Weight Room

by Liz O'Keeffe

The weight room has been expanded at the request of Mr. Nash and with the permission of our principal, Brother Michael. The 6,000-dollar project was funded primarily by the alumni and supplemented by Bishop Ford H.S. There will be nine new machines added to the room: a speed bag, a heavy bag, two power packs, a high pully lat, a leg squat, a leg press, a variable verticle chest machine, and a variable chest press.

The machines are to be used mainly by the physical education classes and the athletic teams, but under faculty supervision anyone who wishes may use the equipment. Mr. Nash, when asked why he felt it necessary to enlarge the room, stated: "It will give the kids something to be proud of, and they deserve it."

Runners Look Good

by David Monroe

The track team at Bishop Ford this year is capable of being one of the top six teams in the metropolitan area, according to the coach, Mr. Fernandez. In order to become a top contender in the city, Mr. Fernandez stated that the group has to hold together and operate as a team, just like they have done so far this season. The team has no one superstar, but everyone contributes to their success. This was demonstrated during the team's first meet, held at William Patterson College in New Jersey, in which they placed sixth out of the twenty-six teams participating.

This year's team is a young one led by Coach Fernandez and two seniors, John Shammas and Andy Dignam. The team is made up of three seniors, two juniors and three sophomores. The two-mile relay was won by four freshmen in an indoor-outdoor meet. Our team finished in second place in the Brooklyn Championships and third in the Brooklyn-Queens Championships meet. Citywide, Bishop Ford finished ninth in the standings.

Team members must not only be in all-around good physical condition, they are required to run at least sixty miles a week. There are track meets every Saturday.

Girl's Varsity Moving Up

First row: Rosemarie Mazzone, Gina Barous, Cathy Sweeney. Standing: Mary Dopman, Faye Purpura, Eileen Cole.

by Mary Ann Svec and Carolyn Palmer

The girl's varsity volleyball team is stronger than ever before. Last year they made it to the playoffs but lost to Kearney. This year, winning the playoffs is a likely possibility, due to a dedicated team and their coach, Mrs. Finola Schmidt.

The team is led by senior Cathy Sweeney, seniors Gena Barous, Linda DiMonda, Mary Dopman, Mary Kawas, Evelyn Molina, Faye Purpura, junior Chona Fabian, sophomores, Carolyn Barna, Eileen Cole, and freshman Ellen Fabian. The manager of the team is Almira Allen.

Mrs. Schmidt feels that, "We have a strong team; the outlook for the season is very good." Two of the team's members, Cathy Sweeney and Gena Barous, competed in the Empire State Games at Syracuse over the summer.

The team will compete in the John F. Kennedy High School Tournament on Nov. 5-6 and in the St. Francis College Tournament on Nov. 7-8.

SWIMMING

opponent	time	pool
11/8 St. Mary's	1:00	St. John's
11/15 Holy Cross	2:00	St. John's
11/21 Championships	noon	Chaminade
12/3 Molloy	2:30	St. John's
12/20 St. Mary's	noon	St. John's
1/10 St. Francis Prep.	2:30	St. John's
1/17 Chaminade	noon	St. John's
1/24 Holy Cross	1:15	St. John's

